

## Product Description:

The KING Series are comprehensive, multi-purpose live mixing consoles with a diverse range of features at a very affordable price. There are three models available all with direct outputs, inserts, 4-band EQ and individual 48V phantom power making them ideal for live mixing and recording.



## Key Features and Benefits:

### Inputs

- 24 mono mic/line inputs with inserts
- 4 stereo line/mono mic inputs
- 4 stereo aux returns
- 1 stereo tape return

### Busses

- 4 subgroups
- 2 aux pre-fader (monitor)
- 2 aux post-fader (effects)
- 2 aux pre/post fader (switchable)
- 2 master
- 1 mono PFL
- 2 stereo AFL

### Outputs

- 4 subgroups with inserts
- 2 aux pre-fader (monitor)
- 2 aux post-fader (effects)
- 2 aux pre/post fader (switchable)
- 2 master A (L & R) with inserts
- 2 master B (L & R) - switchable mono/stereo, pre/post fader
- 1 stereo tape out
- 24 direct outputs on mic/line channels
- 1 stereo headphone
- 1 stereo monitor out

### Other

- Independent +48V phantom power on all input channels with LED indicator
- Input gain trim on all input channels
- 4-band EQ with swept low/mid and mid/high on all mic/line input channels
- 4-band EQ on all stereo input channels
- 80Hz HPF on all input channels
- EQ bypass, mute, solo on all input channels
- Peak (+16dBu) and signal (-16dBu) on all input channels and subgroups
- Pan on all input channels
- Master L & R, subgroups 1 & 2, subgroups 3 & 4 switches on all inputs
- Talkback mic switchable to monitor, aux, subgroup, or master busses (non-latching)
- 14 segment LED meter for Master L & R, Subgroups 1 & 2, Subgroups 3 & 4 and monitor 1 & 2 outputs
- 60mm linear faders with dust guard
- Provision for two 12VDC/5W desk lamps (desk lamps not included)

